

共同科目

知識論與方法論 (Epistemology and Methodology)

(諮詢教師：畢恆達、王志弘)

社會科學方法論

1. Becker, Howard S. 1998. *Tricks of the Trade: How to Think about Your Research while You're Doing It*. Chicago: The University of Chicago Press. (中譯：Becker, Howard S. 2009。《這才是做研究的王道》(郭姿吟、呂錦媛譯)。新北市：群學。)
2. Alford, Robert R. 1998. *The Craft of Inquiry: Theories, Methods, Evidence*. Oxford: Oxford University Press. (中譯：Alford, Robert R. 2011。《好研究怎麼做——從理論、方法、證據構思研究問題》(王志弘譯)。新北市：群學。)
3. King, Gary, Robert O. Keohane and Sidney Verba. 1994. *Designing Social Inquiry: Scientific Inference in Qualitative Research*. Princeton, NJ: Princeton University Press. (中譯：King, Gary, Robert O. Keohane and Sidney Verba. 2012。《好研究如何設計—用量化邏輯做質化研究》(盛智明、韓佳譯)。新北市：群學。)
4. Liberson, Stanley. 1985. *Making it Count: The Improvement of Social Research and Theory*. Berkeley, CA: University of California Press. (中譯：Liberson, Stanley. 1996。《量化的反思：重探社會研究的邏輯》(陳孟君譯)。台北市：巨流。)
5. Ragin, Charles C. and Howard S. Becker (eds.). 1992. *What is a Case: Exploring the Foundations of Social Inquiry*. Cambridge: Cambridge University Press. 【閱讀：pp. 121-216】
6. Campbell, Marie L. and Frances Gregor. 2002. *Mapping Social Relations: A Primer in Doing Institutional Ethnography*. Toronto: University of Toronto Press. (中譯：Campbell, Marie L. and Frances Gregor. 2012。《為弱勢者畫權力地圖—建制民族誌入門》(王增勇等譯)。新北市：群學。)
7. Sayer, Andrew. 1992. *Method in Social Science* (2nd ed.). London: Routledge. 【閱讀：pp. 12-117】
8. 蔡錦昌。1994。《韋伯社會科學方法論釋義》。台北：唐山。
9. 黃瑞祺。2012。《邁向後實證主義與後經驗主義：社會科學方法論集》。台北：碩亞。

10. Lincoln, Y. S., & Guba, E. G. (1985). Establishing trustworthiness. In *Naturalistic Inquiry* (pp. 289-331). Beverly Hills, CA: Sage.
11. Mishler, E. G. (1986). Standard practice. In *Research Interviewing: Context and Narrative* (pp. 9-34). Cambridge, MA: Harvard University Press.
12. Kimmel, A. J. (2007). Ethical issues in the conduct of field research. In *Ethical Issues in Behavioral Research: Basic and applied perspectives* (2nd ed.)(pp. 110-146). Oxford, UK: Blackwell.
13. 謝國雄等。2007。《以身為度、如是我做：田野工作的教與學》。台北：群學。
14. Rose, Gillian. 2007. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials* (2nd ed.). London: Sage. (中譯：Rose, Gillian. 2006。《視覺研究導論》(王國強譯)。台北：群學。)

### 社會科學知識論與社會科學哲學

1. Trigg, Roger. 1985. *Understanding Social Science: A Philosophical Introduction to the Social Sciences* (2nd ed.). Oxford: Blackwell. (中譯：Trigg, Roger. 2009。《社會科學概論》(黎德星、朱家琳、蘇羿如譯)。台北市：巨流。)
2. Smith, Mark J. 1998. *Social Science in Question*. London: Sage. (中譯：Smith, Mark J. 2003。《社會科學概說》(吳翠松譯)。台北市：韋伯文化。)
3. Mills, C. Wright. 1959. *The Sociological Imagination*. New York: Oxford University Press. (中譯：Mills, C. Wright. 1996。《社會學的想像》(張君政、劉鈞佑譯)。台北市：巨流。)
4. Berger, Peter L. and Thomas Luckmann. 1966. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. Garden City, NY: Doubleday. (中譯：Berger, Peter L. and Thomas Luckmann. 1991。《知識社會學：社會實體的建構》(鄒理民譯)。台北市：巨流。)
5. Bernstein, R. J. 1983. *Beyond Objectivism and Relativism: Science, Hermeneutics, and Praxis*. Philadelphia: University of Pennsylvania Press. (Bernstein, R. J. 1992。《超越客觀主義與相對主義》(郭小平等譯)。北京：光明日報出版社。)
6. 黃瑞祺。1996。《批判社會學——批判理論與現代社會學》。台北：三民。
7. Sayer, Andrew. 2000. *Realism and Social Science*. London: Sage. 【閱讀：pp. 10-104】
8. Baert, Patrick. 2005. *Philosophy of the Social Sciences: Towards Pragmatism*. Cambridge, UK: Polity Press. (中譯：Baert, Patrick. 2011。《社會科學哲學》(何昭群譯)。台北市：群學。)

9. Callinicos, Alex. 2004. *Making History: Agency, Structure, and Change in Social Theory* (2nd ed.). Leiden: Brill. (中譯：Callinicos, Alex. 2007。《創造歷史：社會理論中的行動、結構與變遷》(萬毓澤譯)。台北市：群學。)
10. Dant, Tim. 1991. *Knowledge, Ideology and Discourse: A Sociological Perspective*. London: Routledge. 【閱讀：pp. 99-206】
11. Latour, Bruno. 1993. *We Have Never Been Modern*. London: Harvester Wheatsheaf. (中譯：Latour, Bruno. 2012。《我們從未現代過》(余曉嵐、林文源、許全義譯)。台北：群學。)
12. Haraway, Donna J. 2010。〈賽伯格宣言〉與〈處境知識〉，收於《猿猴、賽伯格和女人：重新發明自然》(*Simians, Cyborgs and Women: The Reinvention of Nature*) (張君玫譯)(頁149-323)。台北市：群學。(原書出版於1991年)
13. Harding, S. 2005. Rethinking standpoint epistemology: What is “strong objectivity”? In A. E. Cudd, & R. O. Andreasen (eds.), *Feminist Theory: A Philosophical Anthology* (pp. 218–236). Oxford: Blackwell.
14. Collins, H. P. 1997. Defining black feminist thought. In L. Nicholson (ed.), *The Second Wave: A Reader in Feminist Theory* (pp. 241-260). New York: Routledge.

## 專業科目

### 一、環境規劃史論 (Histories and Theories of Environmental Planning)

(諮詢教師：陳良治、黃麗玲、王志弘)

#### 規劃史

1. Hall, Peter. 2014. *Cities of Tomorrow: An Intellectual History of Urban Planning and Design Since 1880* (4th ed.). Oxford, UK: Blackwell. (中譯：Hall, Peter. 2009。《明日之城：一部關於 20 世紀城市規劃與設計的思想史》(童明譯)。上海：同濟大學出版社。)
2. Foglesong, Richard E. 1986. *Planning the Capitalist City: The Colonial Era to the 1920s*. Princeton, NJ: Princeton University Press. 【閱讀：第 1, 2, 3, 8 章】
3. Boyer, M. Christine. 1987. *Dreaming the Rational City: The Myth of American City planning*. Cambridge, MA: The MIT Press. 【閱讀：第 9, 10, 11, 12, 13 章】
4. Clavel, Pierre. 1986. *The Progressive City: Planning and Participation, 1969-1984*. New Brunswick, NJ: Rutgers University Press. 【閱讀：第 1, 3, 4 章】

#### 規劃理論

1. Allmendinger, Philip. 2009. *Planning Theory*. Basingstoke Palgrave Macmillan. (中譯：Allmendinger, Philip. 2011。《規劃理論》(戴伯芬譯)。台北：巨流。)
2. Fainstein, Susan S. and James DeFilippis (eds). 2016. *Readings in Planning Theory* (4th ed.). Oxford, UK: Wiley-Blackwell. (以第四版為主，另參考第三版：Campbell, Scott and Susan S. Fainstein (eds). 2011. *Readings in Planning Theory* (3rd ed.). Oxford, UK: Blackwell.及更早的版本。)
3. Friedmann, John. 1987. *Planning in the Public Domain: From Knowledge to Action*. Princeton, NJ: Princeton University Press. 【閱讀：第 1, 2, 3, 4, 5, 6 章】
4. Jacobs, Jane. 1961. *The Death and Life of Great American Cities*. New York: Random House. (中譯：Jacobs, Jane. 2007。《偉大城市的誕生與衰亡：美國都市街道生活的啟發》(吳鄭重譯)，台北：聯經。)
5. Forester, John. 1989. *Planning in the Face of Power*. Berkeley: University of California Press. (中譯：Forester, John. 1995。《面對權力的規劃》(江明修、劉梅君譯)。台北：五南。)
6. Fainstein, Susan S. and Lisa J. Servon. 2005. *Gender and Planning: A Reader*. New Brunswick, NJ: Rutgers University Press. 【閱讀：導論、第 3, 4, 5, 6, 7 章】

7. Fainstein, Susan S. 2010. *The Just City*. Ithaca: Cornell University Press. 【閱讀：第 1, 2, 6 章】
8. Sandercock, Leonie. 2003. *Cosmopolis II: Mongrel Cities of the 21st Century*. London: Continuum. 【閱讀：第 1, 2, 3, 7, 8, 9 章】
9. Brooks, Michael P. 2002. *Planning Theory for Practitioners*. Chicago, Ill.: Planners Press American Planning Association. 【閱讀：第 1, 2, 3, 4, 5 章】
10. Fischer, Frank and Herbert Gottweis. 2012. *The Argumentative Turn Revisited: Public Policy as Communicative Practice*. Durham: Duke University Press. 【閱讀：Introduction, 第 1, 2, 4, 5, 6, 9, 11 章】
11. Forester, John. 1999. *The Deliberative Practitioner: Encouraging Participatory Planning Processes*. Cambridge, Mass.: MIT Press. 【閱讀：Introduction, 第 1, 2, 3, 4 章】
12. Mandelbaum, Seymour J., Luigi Mazza, Robert W. Burchell, University Rutgers, and Research Center for Urban Policy. 1996. *Explorations in Planning Theory*. New Brunswick, N.J.: Center for Urban Policy Research. 【閱讀：第 1, 2, 3, 4, 13, 14, 22, 23, 24 章】

### **Optional readings**

1. Allmendinger, Philip. 2001. *Planning in Postmodern Times*. London: Routledge.
2. Allmendinger, Philip and Mark Tewdwr-Jones (eds). 2002. *Planning Futures: New Directions for Planning Theory*. London: Routledge.
3. Hillier, Jean and Patsy Healey (eds). 2010. *The Ashgate Research Companion to Planning Theory: Conceptual Challenges for Spatial Planning*. Surrey, UK: Ashgate.
4. Sanyal, Bishwapriya, Lawrence J. Vale and Christina D. Rosan (eds). 2012. *Planning Ideas That Matter: Livability, Territoriality, Governance, and Reflective Practice*. Cambridge, MA: The MIT Press.

## 二、建築與都市設計史論 (Histories and Theories of Architecture and Urban Design)

(諮詢教師：賴仕堯、黃舒楣、康旻杰)

1. Bellantyne, Andrew. 2002. *What Is Architecture?* New York: Routledge.
2. Wölfflin Heinrich, 1888/1964. *Renaissance and Baroque*. 【閱讀：Part I and part II, pp. 29-88】.
3. Frampton, K. 2007. *Modern Architecture: A Critical History*. New York: Thames & Hudson. 【閱讀：Part I, pp.12-41】
4. Forty, A. 2000. *Words and Buildings: A Vocabulary of Modern Architecture*. New York: Thames & Hudson. 【閱讀：第1,2章，pp. 10-41】
5. Tafuri, Manfredo. 1998. Toward a critique of architectural ideology. In Hays, K. Michael (ed.), *Architecture Theory since 1968*. (pp. 2-35). Cambridge, MA: MIT Press.
6. Tafuri, Manfredo. 1976. *Architecture and Utopia*. Cambridge, MA: MIT Press. 【閱讀：第1章，pp.1-40】
7. Heynen, H. 1999. *Architecture and Modernity: A Critique*. Cambridge, Mass.: MIT Press. (中譯：Heynen, H. (2012)。《建築與現代性》(高政軒譯)。臺北市：臺灣博物館。) 【閱讀：第4章】
8. Sudjic, D. 2008。《建築! 建築! 誰是世界上最有力的人?》(王曉剛、張秀芳、陳相如譯)。臺北市：漫遊者文化。【閱讀：第1章】
9. Koolhaas, R. 1994. *Delirious New York: A Retroactive Manifesto for Manhattan*. Rotterdam: OIO Publishers.
10. Crysler, C. Greig. 2003. *Writing Spaces: Discourses of Architecture, Urbanism, and the Built Environment, 1960-2000*. New York: Routledge. 【閱讀：第 1, 2, 3 章】
11. Evans, R. 1997. *Translations from Drawing to Building*. Cambridge, Mass.: MIT Press. 【閱讀：pp. 153-194】
12. Borden, I., Rendell, J., Kerr, J., and Pivaro, A. (eds.). 2001. *The Unknown City: Contesting Architecture and Social Space: A Strangely Familiar project*. Cambridge, Mass.: MIT Press. 【閱讀：第1章，pp. 4-27】
13. Rujivacharakul, V., Hahn, H. H., Ōshima, K. T., and Christensen, P. 2013. *Architecturalized Asia: Mapping a Continent through History*. Honolulu: University of Hawai'i Press. 【閱讀：第 1, 9 章】
14. Carmona, Matthew, and Steven Tiesdell. 2007. *Urban Design Reader*. Oxford: Architectural.

15. Moudon, Anne V. 1992. A Catholic approach to organizing what urban designers should know. *Journal of Planning Literature*, 6(4): 331-349.
16. Franck Karen A. and Lynda H. Schneekloth (eds.) 1994. *Ordering Space: Types in Architecture and Design*. New York: Van Nostrand Reinhold Company.
17. Lynch, Kevin. 1984. *Good City Form*. The MIT Press.
18. Carmona, Matthew, Tim Heath, Taner Oc, and Steve Tiesdell. 2003. *Public Places Urban Spaces*. Oxford: Architectural Press.
19. Gehl, Jan. 2011. *Life between Buildings: Using Public Space*. Washington, Covelo, London: Island Press.
20. Klemek, Christopher. 2011. *The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin*. Chicago: The University of Chicago Press.
21. Rowe, Peter G. 2005. *East Asia Modern: Shaping the Contemporary City*. London: Reaktion.
22. Hough, Michael. 2004. *Cities and Natural Process: a Basis for Sustainability* (2nd ed.). New York: Routledge.
23. Katz, Peter. 1993. *The New Urbanism: Toward an Architecture of Community*. McGraw-Hill Inc.
24. Waldheim, Charles (ed.) 2006. *The Landscape Urbanism Reader*. New York: Princeton Architectural Press.
25. Burdett, Ricky, and Deyan Sudjic (eds.) 2011. *Living in the Endless City: The Urban Age Project by the London School of Economics and Deutsche Bank's Alfred Herrhausen Society*. Phaidon Press.
26. Crawford, Margaret. 2008. *Everyday Urbanism*. New York: The Monacelli Press.
27. Cisneros, Henry G. and Lora Engdahl (eds.) 2009. *From Despair to Hope: Hope VI and the New Promise of Public Housing in America's Cities*. Brookings Institution Press.

### **Optional readings**

- Crysler, C. Greig, Stephen Cairns, and Hilde Heynen. 2013. *The SAGE Handbook of Architectural Theory*. London: SAGE Publications.
- Cronon, William. 1993. *Nature's Metropolis: Chicago and the Great West*. New York: W.W. Norton & Company, Inc.

### 三、地景與生態規劃設計史論 (Histories and Theories of Landscape Architecture and Ecological Planning and Design)

(諮詢教師：張聖琳、康旻杰)

1. Cosgrove, D. E. 1984. *Social Formation and Symbolic Landscape*. Edited by R. A. Butlin. Croom Helm Historical Geography Series. London: Croom Helm. 【閱讀：第1, 2, 6, 8, 9章】
2. Groth, P. 1997. Frameworks for cultural landscape study. In P. Groth and T. W. Bressi (eds.), *Understanding Ordinary Landscape*. New Haven: Yale University Press.
3. Hayden, D. 1995. *The Power of Place: Urban Landscape History*. Cambridge, MA: MIT Press.
4. Hester, R. 2006. *Design for Ecological Democracy*. Cambridge, MA: MIT Press.
5. Woods, M. 2010. Performing rurality and practising rural geography. *Progress in Human Geography*, 34(6): 835-846.
6. Hall, C., McVittie, A., and Moran, D. 2004. What does the public want from agriculture and the countryside? A review of evidence and methods. *Journal of Rural Studies*, 20: 211-225.
7. Edensor, T. 2006. Performing rurality. In P. Cloke, T. Marsden and P. Mooney (eds.), *Handbooks of Rural Studies* (pp. 484-495). London: SAGE.
8. Bardone, E. 2013. *My Farm is My Stage: A Performance Perspective on Rural Tourism and Hospitality Services in Estonia*. Ph. D. Dissertation, Ethnologiae Universitatis Tartuensis.
9. Bell, M. M. 1992. The fruit of difference: the rural-urban continuum as a system of identity. *Rural Sociology*, 57(1): 65-82.
10. Dunk, A. v. d., Grêt-Regamey, A., Dalang, T., and Hersperger, A. M. 2011. Defining a typology of peri-urban land-use conflicts: A case study from Switzerland. *Landscape and Urban Planning*, 101: 149-156.
11. Sharp, J. S., and Smith, M. B. 2003. Social capital and farming at the rural-urban interface: the importance of nonfarmer and farmer relations. *Agricultural Systems*, 76: 913-927.
12. Zasada, I. 2011. Multifunctional peri-urban agriculture: A review of societal demands and the provision of goods and services by farming. *Land Use Policy*, 28: 639- 648.



13. Kitchen, L., and Marsden, T. 2009. Creating sustainable rural development through stimulating the eco-economy: Beyond the eco-economic paradox? *Sociologia Ruralis*, 49(3): 273-294.
14. Marsden, T. 2012. Third Natures? Reconstituting Space through Place-making Strategies for Sustainability. *International Journal of Sociology of Agriculture and Food*, 19(2): 257-274.
15. McHarg, Ian L. 1969. *Design with Nature*. Garden City, NY: Natural History Press.
16. Spirn, Anne W. 1998. *The Language of Landscape*. New Haven: Yale University Press.
17. Corner, James (ed.) 1999. *Recovering Landscape: Essays in Contemporary Landscape Architecture*. New York: Princeton Architectural Press.
18. Jackson, J. B. 1980. *The Necessity for Ruins, and Other Topics*. Amherst: University of Massachusetts Press.
19. Hough, Michael. 1990. *Out of Place: Restoring Identity to the Regional Landscape*. New Haven: Yale University Press.
20. Bell, Simon, Ingrid Sarlov Herlin, and Richard Stiles (eds.) 2012. *Exploring the Boundaries of Landscape Architecture*. New York: Routledge.
21. Lyle, John T. 1994. *Regenerative Design for Sustainable Development*. N.Y.: John Wiley & Sons, Inc.
22. Potteiger, Matthew, and Jamie Purinton. 1998. *Landscape Narratives: Design Practices for Telling Stories*. New York: John Wiley & Sons, Inc.
23. Meinig, D.W. (ed.) 1979. *The Interpretation of Ordinary Landscapes: Geographic Essays*. Oxford University Press.
24. Wiley, John. 2007. *Landscape*. New York: Routledge.
25. Clay, Grady. 1994. *Real Places: An Unconventional Guide to America's Generic Landscape*. Chicago and London: The University of Chicago Press.
26. Swaffield, Simon (ed.) 2002. *Theory in Landscape Architecture: A Reader (Penn Studies in Landscape Architecture)*. Philadelphia: University of Pennsylvania Press.
27. Treib, Marc. 1993. *Modern Landscape Architecture: A Critical Review*. Cambridge, London: The MIT Press.
28. Jellicoe, Geoffrey A. and Susan Jellicoe. 1982. *The Landscape of Man: Shaping the Environment from Prehistory to the Present Day*. New York: Van Nostrand Reinhold Company.
29. Bird, Jon, Barry Curtis, Tim Putnam, and Lisa Tickner (eds.) 1993. *Mapping the Futures: Local Cultures, Global Change*. London and New York: Routledge.

30. Cosgrove, Denis, and Stephan Daniels eds. 1988. *The Iconography of Landscape: Essays on the Symbolic Representation, Design, and Use of Past Environment*, Cambridge University Press.

#### 四、環境心理學（人與環境研究）（Environmental Psychology）

（諮詢教師：畢恆達、張聖琳、黃麗玲）

1. Tuan, Y. F. 1974. *Topophilia: A Study of Environmental Perception, Attitudes, and Value*. Englewood Cliffs, NJ: Prentice-Hall.
2. Tuan, Y. F. 1977. *Space and Place: The Perspective of Experience*. Minneapolis: University of Minnesota Press.
3. Tuan, Y. F. 1996. *Cosmos and Hearth: A Cosmopolite's Viewpoint*. Minneapolis: University of Minnesota Press.
4. Lowenthal, D. 1985. *The Past Is a Foreign Country*. Cambridge: Cambridge University Press. 【閱讀：第5, 6, 7章】
5. Võsu, E., and Kaaristo, M. 2009. An ecological approach to cotemporary rural identities: The case of tourism farms in South-east Estonia. *Journal of Ethnology and Folkloristics*, 3(1): 73-94.
6. Sandercock, Leonie. 2003. *Cosmopolis II: Mongrel Cities of the 21st Century*. London: Continuum.
7. Zukin, S. 2010. *Naked City: The Death and Life of Authentic Urban Places*. Oxford University Press. （中譯：Sharon Zukin. 2012。《裸城：純正都市地方的生與死》（王志弘、徐苔玲、王玥民譯）。台北：群學。）
8. 楊弘任。2014。《社區如何動起來？黑珍珠之鄉的派系、在地師傅與社區總體營造》（增訂版）。新北市：群學。
9. Altman, I., and Rogoff, B. 1987. World views in psychology: Trait, interactional, organismic, and transactional perspectives. In D. Stokols and I. Altman (eds.), *Handbook of environmental psychology* (pp. 7-40). New York: Wiley.
10. Gifford, R. 2014. *Environmental psychology: Principles and practice* (5th ed.). Colville, WA: Optimal Books.
11. Gifford, R. (ed.). 2016. *Research methods for environmental psychology*. West Sussex, UK: Wiley.
12. Zeisel, J. 2006. *Inquiry by Design: Environment/ Behavior/ Neuroscience in Architecture, Interiors, Landscape, and Planning* (rev. ed.). New York: Norton.
13. Groat, L. N., and Wang, D. 2013. *Architectural Research Methods* (2nd ed.). New York: Wiley.
14. Lynch, K. 1960. *The image of the city*. Cambridge, MA: The MIT Press.

15. Lynch, K. 1990. Reconsidering *The Image of the City*. In T. Banerjee and M. Southworth (eds.), *City sense and city design: Writings and projects of Kevin Lynch* (pp. 247-256). Cambridge, MA: The MIT Press.
16. Whyte, W. H. 1980. *The Social Life of Small Urban Spaces*. Washington, D.C.: The Conservation Foundation.
17. Whyte, W. H. 1988. *City: Rediscovering the Center*. New York: Anchor Books.
18. Marcus, C. Cooper. 1995. *House as a Mirror of Self: Exploring the Deeper Meaning of Home*. Berkeley, CA: Conari Press. (中譯：Marcus, C. Cooper (2000) 《家屋，自我的一面鏡子》(徐詩思譯)。台北：張老師。)
19. Schafer, R. M. 1977. *The Tuning of the World*. New York: Knopf.
20. Henshaw, V. 2013. *Urban Smellscapes: Understanding and Designing City Smell Environments*. London Routledge.
21. Valentine, G. 2001. The home. In *Social Geographies: Space and Society* (pp. 63-104). Harlow, England: Prentice Hall.
22. Kopec, D. 2012. *Environmental Psychology for Design* (2nd ed.). New York: Fairchild Books.
23. Gifford, R. 2014. Environmental psychology matters. *Annual Review of Psychology*, 65: 541-580.
24. Uzzell, D., and Moser, G. (eds.). 2009. Environmental psychology on the move (special issue). *Journal of Environmental Psychology*, 29(3): 307-390.
25. Marcus, C. Cooper. 1986. Design guidelines: A bridge between research and decision-making. In W. H. Ittleson, M. Asai, & M. Ker (eds.), *Cross cultural research in environment and behavior: Proceedings of the 2nd U.S.-Japan seminar* (pp. 56-83). Tucson: University of Arizona.
26. Chapin, D., and Cooper-Marcus, C. 1993. Design guidelines: reflections of experiences passed. *Architecture and Behaviour*, 9(1): 99-120.
27. Bachelard, G. 1969. *The Poetics of Space* (M. Jolas, Trans.). Boston: Beacon Press. (中譯：Bachelard, Gaston. 2003。《空間詩學》(龔卓軍、王靜慧譯)。台北：張老師。)

## 五、都市與區域發展研究 (Urban and Regional Development)

(諮詢教師：黃麗玲、陳良治、黃舒楣、王志弘)

1. 蔡勇美、章英華主編。1997。《臺灣的都市社會》。臺北：巨流。
2. 黃麗玲編。2008。《流動與根著：台社都市與區域讀本》。臺北：台灣社會研究季刊社。
3. 陳東升。1995。《金權城市：地方派系、財團與臺北都會發展的社會學分析》。臺北：巨流。
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