





## From National Taiwan University To Leiden University

Yichun Chen

- 1. Introduction
- 2. Courses
- 3. My Research
- 4. Difference between

Two Programs

- 5. Except for thesis...
- 6. Except for studying...

# Students need 60EC to graduate.

#### The First Semester (25 EC)

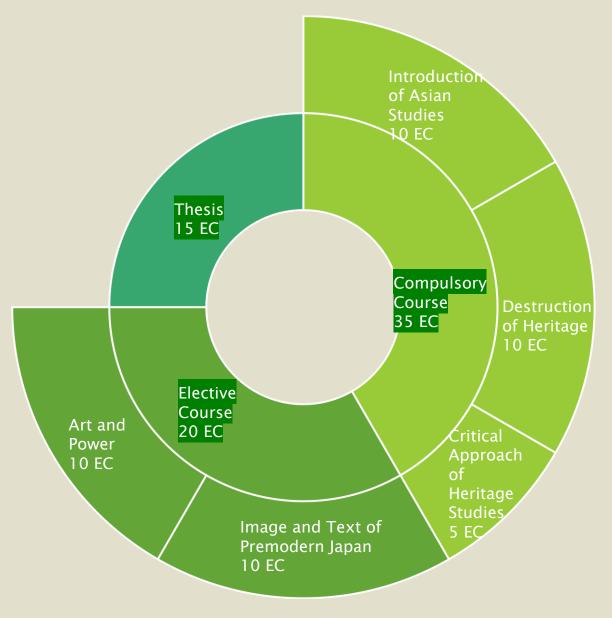
- Introduction of Asian Studies
- Critical Approach of Heritage Studies
- Art and Power

#### The Second Semester (35 EC)

- Heritage Destruction
- Image and Text of Premodern Japan
- Thesis

#### My Curriculum

■ Compulsory Courses 25 EC
■ Elective Courses 20 EC
■ Thesis 15EC



### What I learned...

Orientalism

Contemporary Debate on Heritage

Colonialism

Avant-Garde Art

**Invented Traditions** 

Heritage as Institutional Practice

Ukiyo-e

The concept of "Asia"

Authority Heritage Discourse

17<sup>th</sup> Japan

Art and Anti-imperialism

Heritage Tourism

Japanese Calligraphy

Legal Frame of Heritage Protection

Cases of Heritage in Danger

Destruction on Heritage

## The Taiwan Railway Cultural Routes: Localising Cultural Routes and Developing Cultural Heritage into Heritage industry

#### Chapter 1

#### Adopting the Heritage Concept in relation to Cultural Economy

- 1.1 Historical Review of Heritage policies in Taiwan (1920s-2020)
- 1.2 The rise of Cultural and Creative industries in Taiwan
- 1.3 Industrialization of Heritage

#### Chapter 2

#### Localising the ICOMOS Cultural Routes to Taiwan Cultural Routes

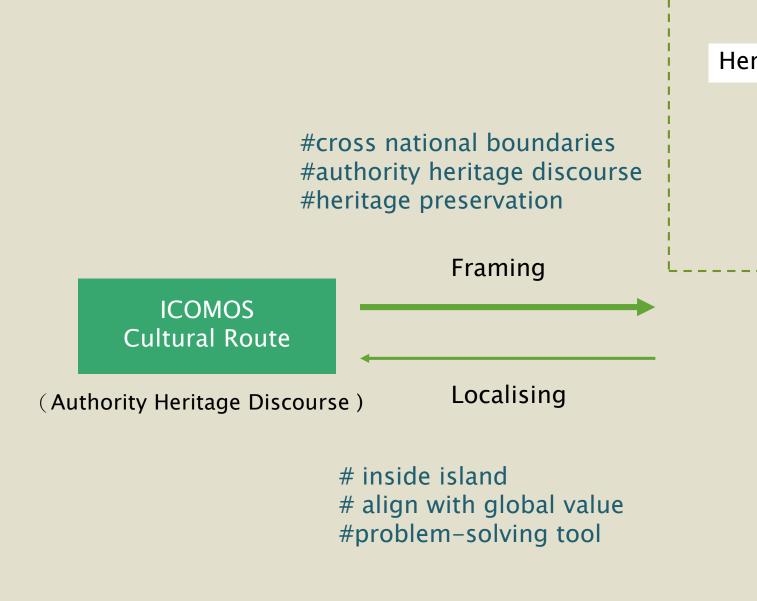
- 2.1 The discourse of ICOMOS
- 2.2 The discourse of Taiwanese Ministry of Culture
- 2.3 Similarities, differences, and restrictions of two discourses

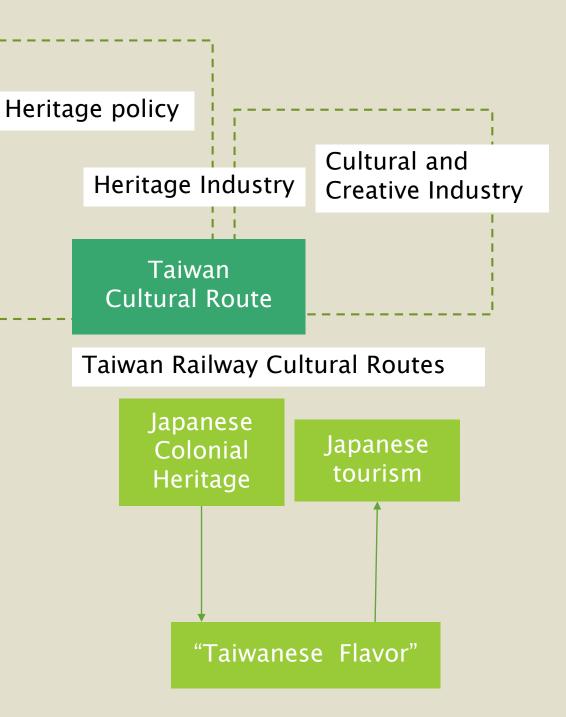
#### Chapter3

#### Case Study: Taiwan Railway Cultural Routes

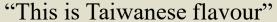
- 3.1 Promoting Taiwan Railway Cultural Routes
- 3.2 Transforming Japanese Colonial Heritage to "Taiwanese Flavour"
- 3.3 Taiwan Railway Cultural Routes as mobility, connectivity, and exhibition











Source: 迷/鐵道 (Fascinated/Fan Railway)



"The advancement of that period (birthed the most extensive national sawmill of the Japanese Empire)"

Source: 林鐵之心 (The heart of Alishan Forest Railways)





Technicians maintaining the Alishan Forest Railway.

Source: 林鐵之心 (The heart of Alishan Forest Railways)

Source: 迷/鐵道 (Fascinated/Fan Railway)

#### Mobility, Connectivity, Exhibition



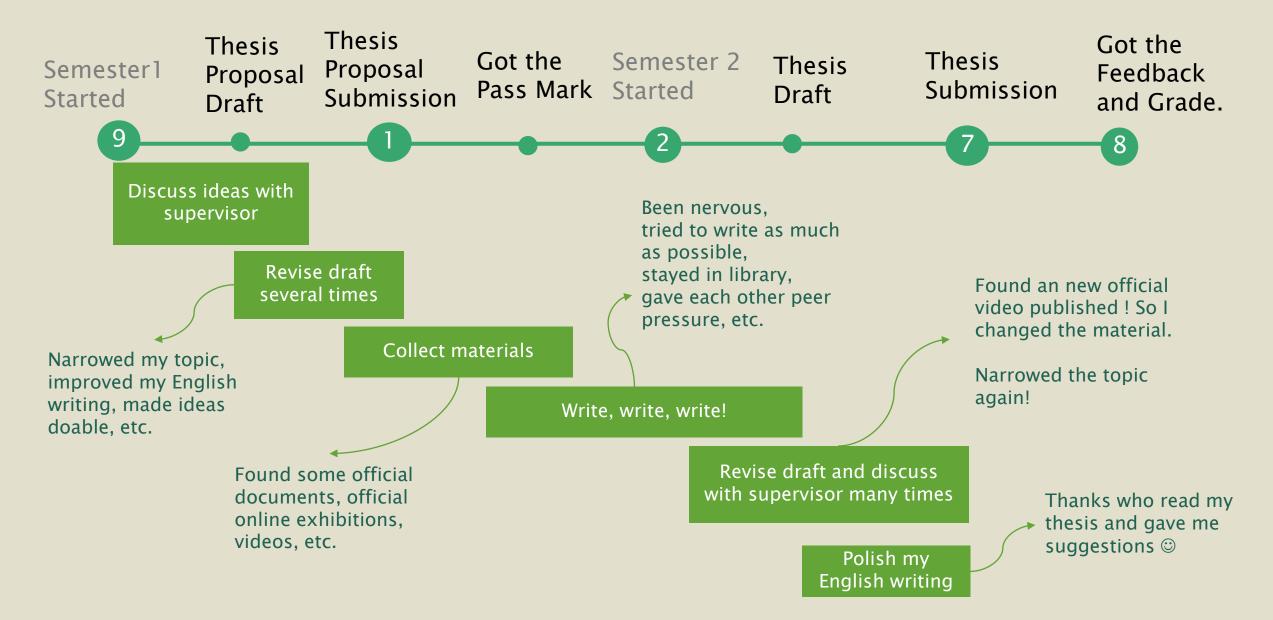
(Full Text of my thesis)



Source: Fascinated/Fan Railway

https://hdl.handle.net/1887/3206693

## So, how I wrote it?





# Differences of school systems between NTU and Leiden

Leiden

Everyone has same deadlines.

Faculty assign students supervisors.

**Asian Studies** 

NTU

Students find supervisors

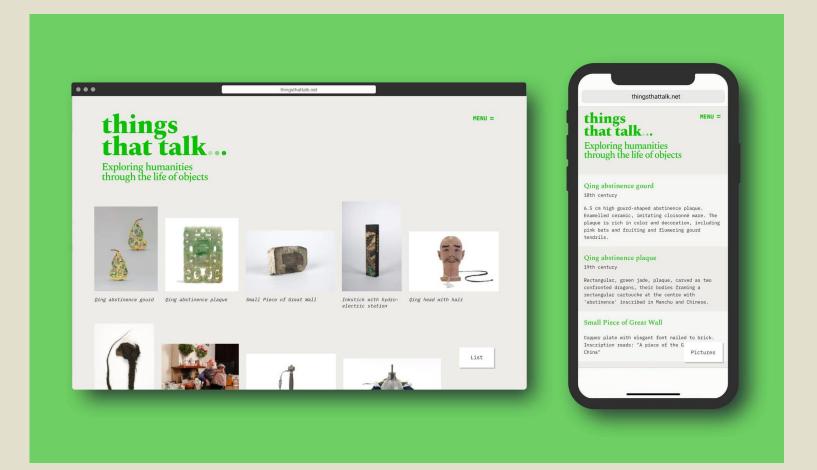
Own timeline

**Building and Planning** 

## Except for thesis...

#### My term paper:

## Wakashudo and the fantasy of true love in the Edo period of Japan



Word and Image of Premodern Japan Research paper

Wakashudō and The Fantasy of True Love in the Edo Period of Japan

—The Print "風俗 四季歌仙 立春" (The first day of spring) by Harunobu

#### Yichun Chen (s2876698)



Figure 1<sup>1</sup>: The first day of spring, from the series Fashionable Poetic Immortals of the Four Seasons,1768. Suzuki Harunobu

#### Description of the print

A young man and a young wormsn in the doorway with an orange tree beside their place shows that it was springtime. As the title "風俗 巴季歌仙 立春" (The first day of spring, from the series Fashionable Poetic Immortals of the Four Seasons) written on the top of it. Besides the title, the classic poem reads:

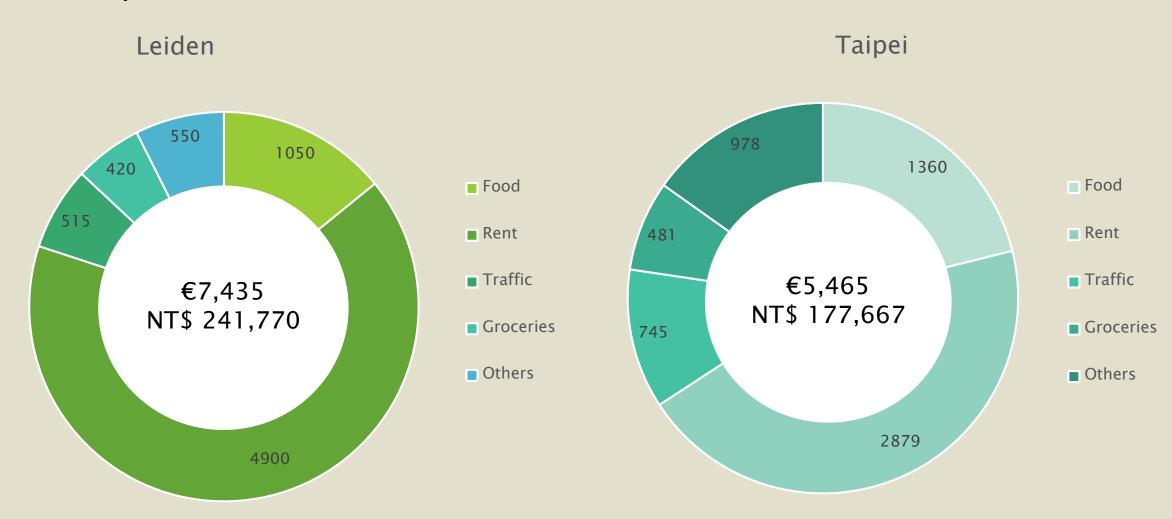
As the gates of

1source: https://www.metmuseum.org/art/collection/search/45064

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#### You might also want to know...

The total money I spend in Leiden/ Taipei for 1 year (except for tuition fee, visa, etc.)



## Visit museums as much as possible!















#### Meet International friends!













